

BLOODSTOCK

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Emma McHugh
Senior Licensing Officer
Legal & Democratic Services
South Derbyshire District Council
Civic Offices
Civic Way
Swadlincote
Derbyshire
DE11 0AH

338

24th February 2016

Dear Emma

Fixed Premises Licence Application / Event Application for Bloodstock Open Air Festival - August 2016

Please find enclosed the above application forms which have been signed by myself as the Director of Amust4music Ltd.

As discussed the application is for a new licence for the Bloodstock festival which has taken place at Catton Park for the past 11 years.

I can confirm that I have also posted copies of these forms to the responsible authorities.

Please find enclosed cheque payment for £2190. The notification of the application in the press and at the venue is being carried out as per the guidelines.

Please advise if there is anything else you require.

Yours sincerely



Rachael Greenfield
Director

Mob: 07739 881217

Head Office: Amust4music Ltd, 54 Arundel Drive, Spondon, Derby, DE21 7QW
Tel: +44 (0) 1332 666370, Fax: +44 (0) 1332 675099 www.bloodstock.uk.com

Company Registration No: 4101766 VAT No. 827 6829 85

South Derbyshire District Council

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Amust4music Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Catton Park Walton on Trent Derbyshire			
Post town	Walton On Trent	Postcode	DE12 8LN

Telephone number at premises (if any)	01283 716311
Non-domestic rateable value of premises	£NIL

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name AMUST4MUSIC LTD
Address 54 ARUNDEL DRIVE SPONDON DERBY DE21 7QW
Registered number (where applicable) 4101766
Description of applicant (for example, partnership, company, unincorporated association etc.) COMPANY
Telephone number (if any) 01332 666370
E-mail address (optional) rachael@bloodstock.uk.com

Part 3 Operating Schedule

When do you want the premises licence to start? 11 08 2016

If you wish the licence to be valid only for a limited period, when do you want it to end? 30 08 2018

Please give a general description of the premises (please read guidance note 1)

The premises is within the grounds of Catton Park which consists of grassed areas with some wooded areas which are at the perimeter of the event site.

The premises is an area of Catton Park, which will temporarily house the Bloodstock Open Air festival.

The event site constructed will consist of;

- a. An outdoor arena within a fenced perimeter.
- b. Campsite areas within fenced perimeters.
- c. Multiple performance areas including outdoor stages, marquees and other structures.
- d. Supporting infrastructure, attractions and services including bars, catering outlets, toilets, medical, security and waste management provisions appropriate for the scale of the event.

A site plan is included with this application, with a heavy red line indicating the extent of the area to be licensed.

This application is for a time limited licence for the Bloodstock Open Air festival. The application is for four consecutive days each year for a period of three years from 2016 to 2018 inclusive.

The 2016 event will be staged on 11–14 August, the dates for subsequent years will be agreed with the landowner, provided to the Responsible Authorities and publicised at least six months in advance of the event date.

The organisers propose that the following conditions be adopted as part of the Premises Licence;

- 1. Licence to be used for a maximum of four event days per calendar year.
- 2. Event days must be consecutive and include a Saturday.
- 3. Mondays may only be event days on a Bank holiday.
- 4. Event days may only take place in period 1st May–30th September each year.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment | Please tick any that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |

- d) boxing or wrestling entertainment (if ticking yes, fill in box D) X
- e) live music (if ticking yes, fill in box E) X
- f) recorded music (if ticking yes, fill in box F) X
- g) performances of dance (if ticking yes, fill in box G) X
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) X

Provision of late night refreshment (if ticking yes, fill in box I)

X

Supply of alcohol (if ticking yes, fill in box J)

X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	00:00	03:00	<p><u>Please give further details here</u> (please read guidance note 3) During the festival there will be non-music entertainment offered within the festival site. This may include performances of plays and drama pieces. They will take place either within the temporary structures or in the open areas of the site.</p>	Both	<input checked="" type="checkbox"/>
Tue					
Wed			<p><u>State any seasonal variations for performing plays</u> (please read guidance note 4)</p>		
Thur	12:00	23:59			
Fri	00:00	03:00	<p><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
		10:00			
Sat	00:00	03:00			
		10:00			
Sun	00:00	03:00			
		10:00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	X
Day	Start	Finish			
Mon	00:00	03:00	Please give further details here (please read guidance note 3) Films will be shown on an outdoor screen within the arena or campsites or within a temporary structure, mostly after the live music element of the event has finished.		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	12:00	23:59			
Fri	00:00	03:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
	10:00	23:59			
Sat	00:00	03:00			
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Wrestling will be performed as exhibition matches as part of the general festival entertainment		
Mon	00:00	03:00			
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
	12:00	23:59	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	00:00	03:00			
	10:00	23:59			
Sat	00:00	03:00			
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	X
Day	Start	Finish			
Mon	00:00	03:00	Please give further details here (please read guidance note 3) Live music will take place within the arena part of the site on an outdoor stage and will be scheduled to end by 23.00. Additionally live music will be played in tented structures. All music will be amplified and levels will be monitored		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	12:00	23:59			
Fri	00:00	03:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
	10:00	23:59			
Sat	00:00	03:00			
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Recorded music will be played through the PA system before and between sets by live musicians on the arena stages and also within the other areas of the site for the purpose of dancing and general entertainment		
Mon	00:00	03:00			
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
	12:00	23:59			
Fri	00:00	03:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
	10:00	23:59			
Sat	00:00	03:00			
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	X
Day	Start	Finish	Please give further details here (please read guidance note 3) During the festival there will be non-music entertainment offered within the festival site. This may include performance of dance. They will take place wither within the temporary structures or in the open areas of the site.		
Mon	00:00	03:00			
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	12:00	23:59			
Fri	00:00	03:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
	10:00	23:59			
Sat	00:00	03:00			
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	00:00	03:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			Please give further details here (please read guidance note 3) Karaoke will be offered as part of the general festival entertainment, This will take place within the temporary structures.		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
	12:00	23:59			
Fri	00:00	03:00			
	10:00	23:59			
Sat	00:00	03:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	x
Day	Start	Finish			
Mon	00:00	05:00	Please give further details here (please read guidance note 3) Late night refreshment will be served by mobile catering concessions and temporary café structures as part of the overall catering offer to the audience.		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00	23:59			
	00:00	05:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	23:00	23:59			
	00:00	05:00			
Sat	23:00	23:59			
	00:00	05:00			
Sun	23:00	23:59			
	00:00	05:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	00:00	03:00			
Tue					
Wed					
Thur	12:00	23:59			
Fri	00:00	23:59			
Sat	00:00	23:59			
Sun	00:00	23:59	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
<p>The timings allow for 24 hour opening. However the judgement of the festival organisers in conjunction with the security company and bar managers will be used to decide daily opening and closing times to work best with crowd dynamics and the entertainment schedule.</p>					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name ALAN SHEPHERD	
Address 18 Duesbury Court, Mickleover, Derby	
Postcode	DE3 0UP
Personal licence number (if known) 15141	
Issuing licensing authority (if known) South Derbyshire District Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

Films may be shown as ancillary entertainment that may hold a classification which would make the film unsuitable for some children. These films would be shown in an enclosed marquee or big top tent, where access can be controlled by staff. Stewards will conduct age checks and permit access depending on the BBFC classification of the film. Notices and other publicity will advise customers of any age restrictions.

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	00:00	14:00	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Tue			
Wed			
Thur	12:00	23:59	
Fri	00:00	23:59	
Sat	00:00	23:59	
Sun	00:00	23:59	

M Describe the steps you intend to take to promote the four licensing objectives:

a) **General – all four licensing objectives (b, c, d and e)** (please read guidance note 9)

As part of the planning process for Bloodstock Open Air, the organisers have created a senior management team responsible for all aspects of the operation of the event and the promotion of the licensing objectives. This management team meets regularly throughout the planning process, and engages with the responsible authorities and stakeholders to discuss proposals for the event and to respond to requests or concerns from those parties.

These meetings lead to the production and revision of an Event Safety Management Plan (ESMP), which reflects the organisers plans, the requirements of the various Responsible Authorities and the measures taken to address concerns raised by the wider stakeholder community.

In order to ensure that this process continues throughout the lifetime of a three year premises licence, the applicants propose that the following be adopted as conditions of the premises licence;

5. An ESMP containing detail appropriate to each year's Event will be produced and implemented in consultation with and with the agreement of the Responsible Authorities through multi-agency or Event Planning Group meetings.
6. The first draft of the ESMP, including a detailed plan of the site, will be submitted to the Licensing Authority, the Responsible Authorities and other members of the Event Planning Group for consideration at least three months prior to the event.
7. For each event the Premises Licence holder will produce a final ESMP (including the plan of the site) which must be agreed by the Licensing Authority prior to the event taking place.
8. A debrief meeting will be undertaken after each event to include all Responsible Authorities and other relevant agencies involved in the event.

b) **The prevention of crime and disorder**

Measures will include; deployment of steward and security staff within the site and along main egress routes surrounding the site, exercising the right to refuse entry to any unauthorised/disorderly person, bag search operation conducted at the arena entrance, pre-event and onsite liaison with Police, and the prohibition of glass drinks containers in the arena and campsites.

Details of the measures will be included in the ESMP.

c) **Public safety**

Measures will include; employment of an Event Safety Officer to oversee build, event and de-rig, safeguarding of water supplies, assessment of contractors and their safety documentation prior to arrival on site.

Details of the measures to be taken will be included in the ESMP.

d) The prevention of public nuisance

The prevention of public nuisance, particularly in relation to noise from the event, is a priority for the organisers. Building on the effective management systems over the previous years, the organisers propose that the following conditions be included in the premises licence;

9. Between 10:00 and 23:00hrs the Music noise Level (MNL) expressed as a 15 minute LAeq shall not exceed 42dBA taken as a free field measurement at any of the locations described below;

- a. Donkhill Cottages, Catton, DE12 8LW.
- b. 51 Mill Lane, Barton under Needwood, Burton on Trent, DE13 8HE.
- c. Park House, Croxall Road, Croxall, WS13 8RA.
- d. Borough Hill Farm, Catton Road, Walton on Trent, DE12 8LL.

10. Between 23.00 and 03.00hrs the MNL expressed as 15 minute LAeq shall not exceed 42dBA taken as a free field measurement taken at any of the locations described in Condition 9.

11. If necessary, replacement monitoring locations may be agreed in advance by the event organisers and South Derbyshire District Council. These locations will be included in the Noise Management Plan as described in condition 14 below.

12. During the event hours, the organiser will operate an attended complaints telephone service, through which contact can be made regarding noise or other nuisance concerns. This phone number shall be publicised to the surrounding communities in a manner to be agreed with the licensing authority and provided to the Environmental Health teams at both South Derbyshire District Council and East Staffordshire District Council for contact to be made should it be necessary during the event.

13. The event organisers will employ a competent person to monitor and assess noise from the event. Those person(s) responsible for noise control must be on site and operational during all hours when music noise from licensed activities is occurring. Outside of these hours, members of staff nominated to the Licensing Authority must be available to be contact in the event of noise complaints being received outside these hours. Their details and direct contact number must be made available to the Environmental Health Departments described in Condition 11.

14. A Noise Management Plan will be submitted to South Derbyshire District Council as part of the ESMP. The plan will describe the noise controls which will be taken to ensure that the noise conditions in this licence are complied with.

Other measures to promote the prevention of public nuisance will include; the security and stewarding contractor providing teams who will respond to with issues on the exterior of the festival site, provision of car parks and traffic management to limit the impact of event traffic on the surrounding areas, and contracting a waste management company to conduct litter-picking on the exterior of the site (as well as the interior).

Details of the measures will be included in the ESMP.

e) The protection of children from harm

Measures will include; arrangements for 'lost and found' children, ticket restrictions on children under 16, who must be accompanied by an adult to gain entrance to the site, a challenge 21 Scheme operated across all bars.

Details of the measures will be included in the ESMP.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	24-2-16
Capacity	DIRECTOR

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

54 Arundel Drive
Spondon

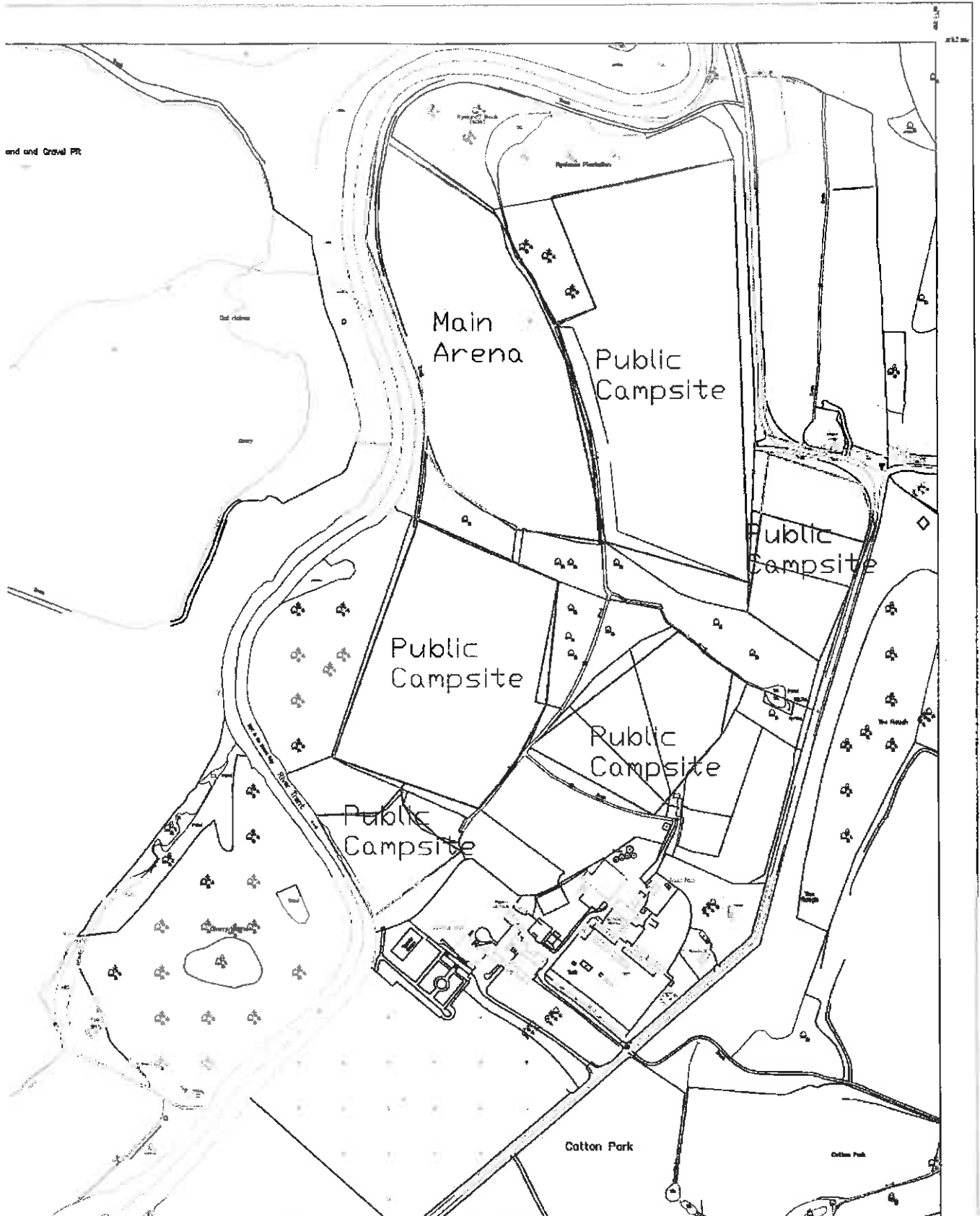
Post town	Derby	Postcode	DE21 7QW
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Telephone number (if any)	01332 666370
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If you would prefer us to correspond with you by e-mail, your e-mail address (optional)
rachael@bloodstock.uk.com

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Bloodstock 2016 Full Site Outline
Drawn 19.2.16 by Heather McMillan
Scale: 1:100 on A3

Consent of individual to being specified as premises supervisor

Alan Shepherd

I
[full name of prospective premises supervisor]

of

18 Duesbury Court
Mickleover
Derby
DE3 0UP

.....
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Bloodstock Open Air 2016

.....
[type of application]

by

Amust4music Ltd

.....
[name of applicant]

relating to a premises licence

.....
[number of existing licence, if any]

for

Bloodstock
Catton Hall
Catton
Swadlincote
Derbyshire
DE12 8LN

.....
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Amust4music Ltd

[name of applicant]

concerning the supply of alcohol at

Bloodstock
Catton Hall
Catton
Swadlincote
Derbyshire
DE12 8LN

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

15141

[insert personal licence number, if any]

Personal licence issuing authority

South Derbyshire District Council

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

ALAN SHEPHERD

Date

28/1/16