



Swadlincote Townscape Heritage Lottery Fund Panel Meeting Notes 20th June 2018 (4pm)

ATTENDANCE

Name		Organisation	
Councillor Steve Taylor (Chair)	ST	South Derbyshire District Council	SDCC
Liz Knight Conservation Officer	LK	South Derbyshire District Council	SDDC
Graham Nutt Magic Attic	GN	Magic Attic	MA
Richard Shaw Design Excellence Officer	RS	South Derbyshire District Council	SDDC
Katherine Stanley Townscape Heritage Project Officer	KS	South Derbyshire District Council	SDDC
Councillor Michael Stanton	MS	South Derbyshire District Council	SDDC

1. Apologies

Councillors Stuart Swann and Sandra Wyatt (SDDC/DCC); Paul Ellwood, Alex Gilbert, Adam Lathbury and Paul Warren (DCC).

2. Introduction

3. Minutes from previous meeting and matters arising

The minutes were approved and there were no matters arising.

4. Grants report for panel June 2018

KS reported that the project was in its third and final year and it was supposed to be the final panel meeting. However, a further meeting in August was required due to an outstanding application.

KS gave a brief presentation on the project's cash flow, showing that £102,450 remained in the budget. Three potential small grants could come forward and if they did it would leave £87,450. The two major projects were the Mould Shop and 7, High Street

(British Heart Foundation shop) (BHF). The former had come forward during the programme, while the latter had always been targeted.

LK reported that the three smaller projects were:

- 22, High Street (Smith's)
- 12-14, High Street (Old Wesleyan School)
- 10, West Street

LK added that the original estimate for 7, High Street was £91,000.

Projects were completed at:

- The former Co-op building opposite the Diana Memorial Garden
- 2, Midland Road
- Swadlincote Town Hall
- 6-8, Midland Road

KS gave a presentation on the views of some schoolchildren who had been consulted on what they wanted from the project.

5. Grant application appraisal November 2017

a) Mould Shop, Alexandra Road

LK reported that the Mould Shop was an eligible building, but wasn't in the target area. The desired breakdown of costs had also not been provided. The total cost from the stage two application was £91,311, of which £61,178 would be grant money, more than had been previously allocated. KS added that total cost was more than had been anticipated. Did the board want to defer the application until the other application (7, High Street) was on the table? 7, High Street was a 'Star Target Building' and would make a big impact on its location.

MS asked if it was a case of one or the other being completed. KS replied that it wasn't necessarily the case. Smaller offers could be made to both projects. ST said it would be a shame to rule either project out if it was possible to do both. It seemed like there was the potential for negotiations. Clearly, the costs of the Mould Shop were going to be more than originally anticipated, even if a watered down proposal was moved. It was out of the defined area but was a prominent location and an important part of Sharpe's. If there was a realistic possibility of doing both that would be the option to take.

MS asked what sort of compromise officers would envisage for both projects to be completed. KS replied that the obvious compromise would be the Mould Shop not having a second floor put in and the roof taken back to basic rafters. LK added that the cost would be reduced to around £50,000. GN said that if such a sum of money was spent, the building should be used to house an attraction and not just as storage for Sharpe's. It was currently a barn which needed some attention and would complete the location alongside the improvements to the Co-op Building. KS replied that a Letter of Intent from the Whitaker Bros was still required with regard to the building. MS added that he should declare an interest as he was on the board of Sharpe's. He believed a

potter could be housed there. GN said the building could easily be linked to the current Sharpe's Pottery. It was next door to the café.

RS asked what the impact would be from an external visual point of view. KS believed it would look broadly the same. LK added that the roof would look different.

MS said the transformation in the area of the Diana Memorial Garden had been huge. He hoped for a similar improvement around the location of the BHF shop as it would have a big knock-on effect on the town centre as a whole.

ST asked what a £50,000 investment in the Mould Shop would mean for the BHF shop. LK replied that it would leave £60,000 for the BHF, with a projected original project cost of £90,000. A cheaper project in the region of £70,000 would limit the project and affect items such as windows.

GN said the BHF building was where famed Swadlincote painter Helen Allingham was born. She was more well-known in the US than in the UK. Her father had bought or rented the building in the 1840s from the surgeon Christopher Hall. He believed that when the render was removed the building would yield several secrets. LK said positive discussions with a potential renter were taking place.

ST said it was important to take into account the views of the schoolchildren. If both schemes could be squeezed out of the budget it would be the best decision. MS agreed. He felt the BHF project would do more for the town but the Mould Shop would further add to the wow factor in the area of the Diana Memorial Garden.

DECISION: Defer a funding decision until the August meeting of the panel.

6. Any other business

None.

7. Date of next meeting

Wednesday, August 15th, 4pm.